

"Filmé en Super-8, entrecoupé de magnifiques clichés noir/blanc, *Kononga* exhale une sorte d'irréalité, d'onirisme, grâce à ses bruitages et à la musique hypnotique de Fred Frith. Une façon différente de regarder l'Afrique et d'assumer sa subjectivité." RMR-Le Courrier-10.11.2006

Prix du Meilleur Court Métrage
Best Short Length Award

docudays

Beirut International
Documentary Festival 2006

"We'll die of the same thing that's killing the trees. But what can we do ? So everyone waits for their turn."

Confronted by a recurring, more or less acute, food crisis, according to which year, the people of Kononga in the north of Burkina-Faso depend principally on the rain for their survival. In this region of the world the effects of desertification have existed for generations, the population, without any outside help, is unable to reverse this natural process by themselves. While waiting the end of a world, their world, the villagers - animists, muslims, christians - seem to put their destiny in the hands of all-powerful gods.



KONONGA "We're going to stop here and eat something" a film by Christophe Cupelin - 29 min. - Switzerland 2006 - color & b/w - original version Moré and French - English subtitles - sous-titres français - deutsche Untertitel subtítulos español - with the participation of the people of Kononga in Burkina Faso in collaboration with Evariste Ouédraogo and François Grometto - music Fred Frith "Guitar Solos" Fred Records/ReR 2002 sound editing & mixing Philippe Ciompi - super-8 & stills & sound & editing Christophe Cupelin translator & interpreter & additional super-8 Evariste Ouédraogo - with the help of département des affaires culturelles de la ville de Genève and Fonds REGIO Films

Director's & producer's bio-filmography Christophe Cupelin born in 1966 in Switzerland. Independant film maker. Lives and work between the North (Geneva) and the South (Burkina-Faso). Graduated from the Ecole Supérieure d'Art Visuel de Genève in 1993. Programmer for the Cinema Spoutnik from 1990 to 1993. Founder member of the production structure, Laïka Films in 1993.

KONONGA (2006, 29 min.) Y'A PERSONNE? (2002, 12 min.) DONDOLI STUDIO (co-Dir. P. Ciompi, 1997, 26 min.)

www.laika.info/kononga.html

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